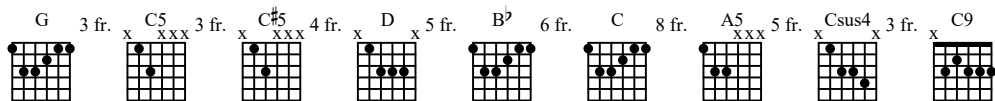


LITTLE MISS CAN,T BE WRO

As recorded by Spin Doctors

(From the 1991 Album POCKET FULL OF KRYPTONITE)



A Intro

Moderate Rock ♩ = 115

Cont Rhy Simile as before

1

G5 G6 G5 G6 C5 D5 D6 C5 C6

Gtr II Distortion Gtr. *ff*

sl. *sl.*

8va

Gtr I Distortion Gtr. *f*

sl.

8va *8va*

4

Full Full Full 1/4 1/4

sl. *P* *P* *sl.*

8va *8va*

7

8va *8va*

sl. *P P P P P* *1/2 1/2 1/4*

8va *8va*

sl. *sl.*

[B] 1st Verse

10

8va

Been a whole lot easier since the bitch left town

8va

sl.

12

8va *N.C. 8va*

Been a whole lot happier without her face around

Gtr I

sl. *sl.* *P P*

[illegible]

16

δva *δva* *δva*

Nobody at the backdoor gonna throw my laundry out

T

A

B

10 10 8

12 12 12 14 x 12 12 12 14 10 12 10 10 10 10 10 8

10 10 10 x 10 10 10 10 10 10 10 10 10 10 10 10 8

8 10 8 8 8 8 8 8 8 8 8

sl.

18

She hold the shotgun while you do-si-do

T

A 12 12 14 x 12 12 12 14 10 12

B 10 10 10 x 10 10 10 10 10 10 14 x 10 10 10 10 12 8

sl.

8va

20

She want one man made of Hercules and Cyrano

T

A

B

sl.

sl.

8va-----

22

Been a whole lot easier since the bitch is gone

T

A 12 14 x 12 12 12 14 10 12

B 10 10 x 10 10 10 10 10 10 10 10 10 10 12 8

sl.

24 *8va*-----

Little miss, Little miss, Little miss can't be wrong

T
A
B

sl. *sl.*

C Chorus

26 *8va*-----

Little miss, Little miss, Little miss can't be wrong

T
A
B

28 *8va*-----

Ain't nobody gonna bow no more when you sound your gong.

T
A
B

sl. *p* *p* *N.C.*

30 *8va*-----

Little miss, little miss, little miss can't be wrong

T
A
B

32 *8va*-----

What'cha gonna do to get into another one of these rock 'n' roll songs?

T
A
B

To Coda

D Guitar Solo

34

Overdriven Gtr:
Gtr III

12 11 $\frac{1}{2}$ 12 10 5 3 5 3 $\frac{1}{4}$ 5 5 (5) 3 (3) 16

sl. sl. sl. sl.

8va-----1 8va-----1

Gtr I *mf*

5 7 x 5 5 5 7 3 7 7 9 x 5 5 5 5 7 3 5 5 x 5 5 5 5 7 3

3 3 x 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

Full $\frac{1}{2}$ Full Full $\frac{1}{2}$ $\frac{1}{2}$ Full Full

18 15 17 17 15 17 15 17 17 15 17 17 0 17 (17) 17 15 17 17 (17) 15 17 17 15 (15) 17 15

P P P P P

8va-----1 8va-----1

7 9 x 5 5 5 5 7 3 5 7 x 5 5 5 5 7 3 7 5 x 5 5 5 5 7 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F Chorus

52 *δva*----- N.C.

Ain't nobody gonnn a bow no more when you sound your gong.

T

A 12 12 12 12 12 14 10 12 10 12 10 12 10 13 10 12 10

B 10 10 x 10 10 10 10 10 10 10 10 10 10 10 10 10 10

sl. *sl.* *p* *p* *p*

8va

54

Little miss , Little miss, Little miss can't be wrong...

T

A 12 12 14 12 12 12 10 12 10 10 10 10 12 8

B 12 10 x 10 10 10 10 10 10 x 8 8 8 8 8

sl.

[illegible]

[G] Interlude

Gtr I *mp* $\overset{G}{\text{G}}$ $\overset{A5}{\text{A5}}$ $\overset{B^b}{\text{B}^b}$ $\overset{C}{\text{C}}$ $\overset{G}{\text{G}}$ $\overset{A5}{\text{A5}}$

58 Gtr II *ff* Yeah yeah Can,t be wrong no no no

61 Ya can,t be wrong Oh ya can,t be wrong

64 you can,t be wrong ya can,t be wrong

67 Gtr II $\overset{B^b}{\text{B}^b}$ $\overset{C}{\text{C}}$ $\overset{G}{\text{G}}$ $\overset{B^b}{\text{B}^b}$ $\overset{C}{\text{C}}$ $\overset{C9}{\text{C9}}$

Gtr I

71 8va-----

I hope them cigarettes are gonna make you cough

71

[H] 3rd Verse

71

Gtr I I hope them cigarettes are gonna make you cough

71

73

8va-----

8va----- N.C.

Hope you hear this song and it pisses you off

T

A

B

5 7 x x 5 5 7 3 9 x 5 7 5 7 5 8 5 7

3 3 x x 3 3 3 sl. 5 5 x 7 P P sl.

8va

75

I take that back I hope you're doing fine And

T

A

B

5va

sl

[illegible]

I Outro



8va

Gtr III

Full

Gtr I

T

A

B

5

(5) (5) 3

5

p

10 8 8 8 6

10 8 8 6 7

12 12 12 12 9 10 10 10 8

12 12 12 12 7 8 8 8 6

10 10 10 10 8 8 6

[illegible]

[illegible]

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The vocal line is in treble clef, and the guitar accompaniment is in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with a "δva" (delta va) section. The vocal line includes lyrics and performance instructions such as "Full" and "P". The guitar accompaniment includes chords and a melodic line. The score is written in a standard musical notation style.

89

8va-----

Gtr III

Full

Full

~~~~~

~~~~~

1/2

T 18 15 18 15 17 17 15 17 15 17

A 17 (17) 15 15 17 15 17 16 15 0 0

B P P P

Gtr II

Full

~~~~~

T 5 7 7 5 3 5 3 3 5 5

A 5 3 5 3 3 5 5

B P P

*8va*-----

*8va*-----

Gtr I

T 5 7 x 5 5 5 7 3

A 5 7 5 5 5 5 5 7 3

B 5 3 3 3 3 3 3 3 3

Gtr I

G C5 C#5 D C5

*8va*-----

*8va*-----

92

Gtr III

Gtr II

Hv2l

1/4

1/4

Hv2l

1/2

Full

~~~~~

T 15 15 15 15 15 15 15 15 13 15

A 0 17 15 17 15 17 17 17 15 15 15 15 15 15 15 15

B sl.

8va-----

T 7

A 7 9 x 5 5 5 5 7 3

B 5 5 x 3 3 3 3 3 3

J Free Time

8va----- 8va----- rit. Csus4

1

Full

15 18 15 17 15 12 15 12 15 13 15 13 15 13 12 10/13 12/15

1/4

H

sl. sl.